

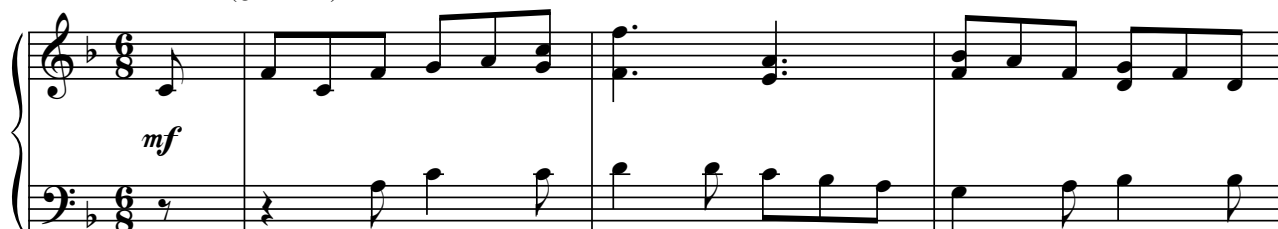
Come, Let Us With Our Lord Arise

SAB Choir and Organ

Charles Wesley, 1782

Robert J. Powell

Moderato (♩ = c. 68)



Organ introduction in G major, 6/8 time. The right hand starts with a quarter note G4, followed by eighth notes A4-B4-C5, and then quarter notes D5-E5-F5. The left hand starts with a quarter rest, followed by eighth notes G3-A3-B3, and then quarter notes C4-D4-E4. The dynamic is *mf*.

Man.

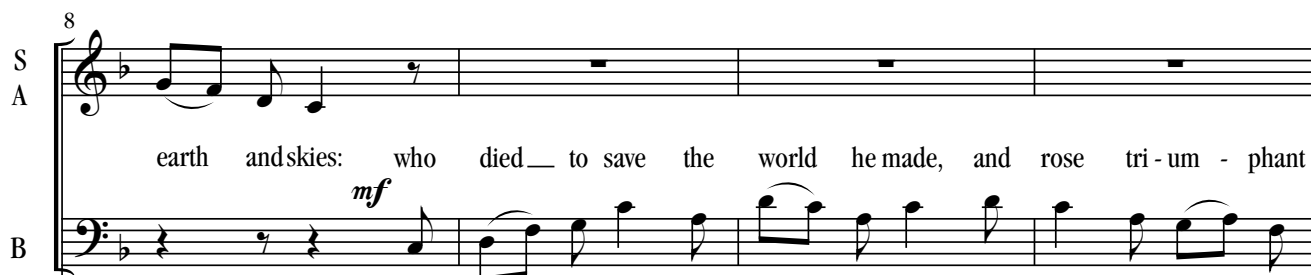


Choir introduction. Soprano (S) and Alto (A) parts enter at measure 4 with a quarter rest, followed by a quarter note G4. Bass (B) part has a whole rest. The dynamic is *unison mf*.
Lyrics: Come, let us with our Lord a-rise, our Lord, who made both



Organ accompaniment for the first phrase. The right hand has a quarter note G4, followed by a half note chord of A4-B4-C5, and then quarter notes D5-E5-F5. The left hand has a quarter note G3, followed by a half note chord of C4-D4-E4, and then quarter notes F4-G4-A4. The dynamic is *mf*.

Ped.



Choir continuation. Soprano (S) and Alto (A) parts have a quarter note G4, followed by a quarter rest, and then a quarter note A4. Bass (B) part has a quarter rest, followed by a quarter note G3, and then eighth notes A3-B3-C4. The dynamic is *mf*.
Lyrics: earth and skies: who died to save the world he made, and rose tri-um - phant



Organ accompaniment for the second phrase. The right hand has a quarter note G4, followed by a quarter rest, and then a quarter note A4. The left hand has a quarter note G3, followed by a quarter rest, and then eighth notes A3-B3-C4. The dynamic is *mf*.

12

S
A

from the dead; he rose, the Prince of life and peace, and stamped the day— for -

B

Man. *Ped.*

16

S
A

ev - er his. _____ *f* This is the day the Lord hath

B

f

Man.

20

S
A

made, that all may see his love— dis - played. _____ May feel— his re - su -

B

24

S
A

rec - tion's pow'r, and rise _____ a - gain to fall no

B

28

S
A

more.

mf

Man.

33

S
A

unison f

Ren - der him his own, _____

f

Then let us ren - der him his own with

Ped.

36

S
A

— with sol - em prayer a - proach his throne, with meek - ness

sol - em prayer ap - proach his throne, _____

39

S
A

hear the gos - pel word with thanks his dy - ing love — re -

B

hear the gos - pel word with thanks his dy - ing

42

S
A

cord, — our joy - ful hearts and voic - es raise, and

B

love — re - cord, our joy - ful hearts and voic - es raise, and

Man. *Ped.*

45

S
A

fill his courts with songs — of praise. —

B

rit. *rit.*